

China FDR 2245
Gaoxian Variato Debes To 6 No

Schedule XLV-Form No. 134

Bansai DIVISION

Kadwa SUB-DIVISION

MEASUREMENT BOOK

1554

Name of Work—
 Situation of Work—
 Agency by which work is executed—
 Date of Measurement—
 No. and date of agreement

(These four lines should be repeated at the commencement of the measurement relating to each work)

Particulars	Details of actual measurement				Contents of area
	No.	L.	B.	D.	
CH- 2245 FDR					
Name of work - Restoration work of					
Chaina Gauri vaki to Dabhi Tola					
via Bie was Tola					
Agency - Departmental					
Supplier -					
Authority -					
Date of start -					
Date of completion -					
Date of entry -					
Description of work -					
① Providing brick bats including spreading, laying - E/W					
$1 \times 15.0 \times \frac{1.43 + 3.18}{2} \times \frac{1.40 + 2.25 + 1.60}{2}$					
					$= 60.51 \text{ m}^3$
$1 \times 15.0 \times \frac{1.42 + 3.60}{2} \times \frac{1.90 + 2.35 + 2.60 + 1.85}{4}$					
					$= 82.054$
$1 \times 15.0 \times \frac{1.45 + 4.38}{2} \times \frac{2.65 + 3.25 + 2.90}{3}$					
					$= 128.2643$

Continuation

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Sch. XLV-Form No. 134

Particulars	Details of actual measurement				Contents of area
	No.	L.	B.	D.	
1x15.0x	1.25	3.68	2.40	2.60+2.30	
	2			3	
					= 87.77 m ³
1x15.0x	6.88	2.97	1.70	2.80+1.75	
	2			3	
					= 60.16 m ³
1x19.0x	4.19	10.22	2.20	2.80+3.90+	
		2	3.20	2.90	
			5		= 412.64 m ³
1x50.0x	4.92	13.05			
		2	2.90	3.20+4.50+4.20+4.00+3.80	
			2		= 1015.00 m ³

1x31.0x	4.43	11.75	2.90	3.95+4.80+	
	2		3.80	2.85	
			5		
					= 917.89 m ³
1x25.0x	4.12	9.08	1.90	2.40+2.85+	
	2		3.45	2.85+1.95+2.90+1.90	
			8		
					= 408.68 m ³
1x17.0x	2.07	3.97	1.50	2.30+1.90	
	2		3		
					= 97.55 m ³
1x12.0x	1.53	2.99	0.90	1.70+1.80	
	2		2		
					= 39.78 m ³

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Bf 4115.520

A grid of squares on a white background. The grid lines are black and form a pattern of squares. The grid is distorted, with the lines curving and bending to create a 3D effect, as if the surface is warped or bent. The distortion is most pronounced in the lower right quadrant, where the squares appear to be pulling away from the viewer, creating a sense of depth and perspective. The overall effect is that of a flat grid being transformed into a curved, three-dimensional structure.